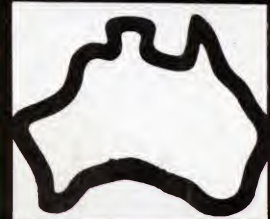


Handwritten red text: "KILL THE KILLER!"



ROCK

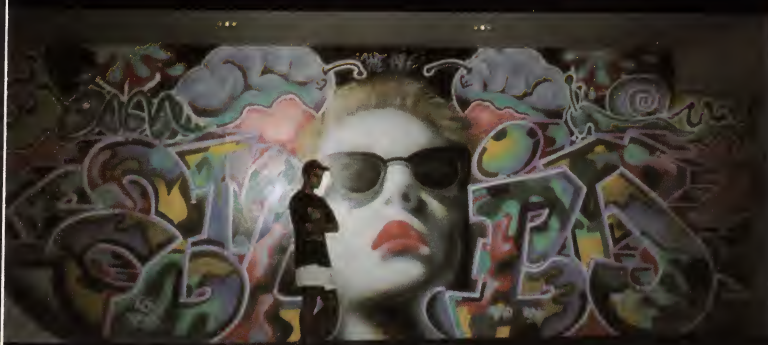
\$3.95



ISSUE 19 February/March 1993



# MIXED OZ



AVOID Bris.92



DVICE 93



MEK Bris.91



JEMS Bris,93



SMERK, SPIRO THC Bris.93

SKA by UNIQUE Syd.93







# BATES

*1. Who influenced you ?*

The original legends from New York.

*2. How did you get your tag ?*

Saw it on T.V.

*3. What does "Style" mean to you ?*

Something that moves me. I like sharp details and timeless swings in and on the letters. It don't mean a thing if it ain't got that swing.

*4. How many pieces have you done ?*

About 450.

*5. Which surface do you prefer ?*

I've tried to paint it all, but I am most active on walls. I don't prefer one special thing.

*6. Which is more fun, illegal or legal ?*

Illegals, for the adrenalin.

*7. Do you paint with a regular partner ?*

No. Who ever is down, if I've got the cans I'm always fresh!!!!!!

*8. What's your view on other countries work ?*

AEROSOL TOP 10 LIST ; 1. New York. 2. Copenhagen. 3. Amsterdam, 4. Los Angeles. 5. Sydney. 6. Stockholm 7. Dortmund 8. Oslo. 9. Munich, 10. Paris. ( This was the first that came into my head )

*9. Which Australian writers impress you ?*

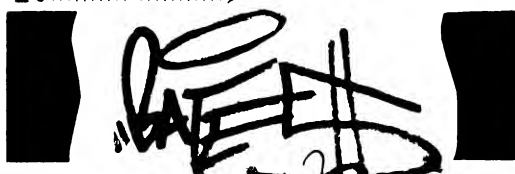
Merda, Puzler, Atome, Unique, Tame - There are so many out there, some I don't even know about.

*10. Have you been in trouble ?*

Yes , but nothing serious. They still haven't got me behind bars. So I'm still painting..... Yeah , I remember one special episode way back in the days of '87, when me DTALE, GREAT and 7 ELEVEN were painting one of the best spots Copenhagen ever had. ( It is just before our Tube Tunnel, it's a great wall about 150 metres long )

it was late and we were about to finish when I saw something out of the corner of my eye move. I looked again and thought I might have seen a Fata - Mogana, and continued on my outline. Then a man came slowly closer, like we hadn't seen him, I punched GREAT and said "Hey run". It gave "DTALE" such a shock, that when he started to run he fell into a deep hole. He still managed to run into the tunnel with us. My mind suddenly said " Split " , so I ran to the other side of the tracks, where I stopped to get some air - There was no sound ... I thought I might just pop my head out of the corner, He was standing 5 -7 metres away lookin' at me straight in the eyes !

( BATES interview continued in Issue 20..... )



# MIXED OZ



DUNK;Melbourne 92



CHORE SMERK GOIN BZERK ;CHORE,SMERK;Brisbane



SCAN;Gold Coast 92



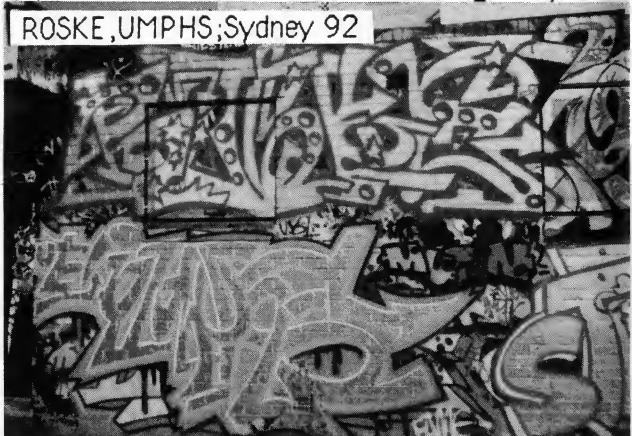
BASIK;Gold Coast 92



TAM,DINE,KONE,PK;Brisbane 92



DUNK;Melbourne 92



ROSKE,UMPHS,Sydney 92



SNEWP;Brisbane 92



KICK OFF CREW by RUSH;Brisbane 92



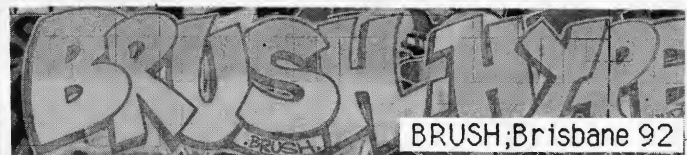
# MIXED 02



CRAZYLEGS 92



DERT, DCIDE, KOC Brisbane 92



BRUSH;Brisbane 92



PANIK;Melbourne 92



JAM;Adelaide 92



ZEST 64;Melbourne 92



CAPRIE by EPIC;Melbourne 92



TENSE;Adelaide 92





# BATES



BATES and SABE 91



ATOM by BATES 92





**Intense Quality**

## INTENSE QUALITY I-CUES ARE IN SESSION

Melbourne's **Intense Quality** are pumping ahead with their new demo, **I - QUES are in SESSION**. This tape is extremely funky, with strong bass riffs and jumpy beats. The three tracks ; Side A - " You think the story's over" and Side AA 1. "Remember the past", 2. Buckwild and jerky" are all touched with **I.Q's** mello funky style.

If you dig such groups as **CYPRESS HILL**" etc. then this too will blow some brain cells..

**DEF WISH CAST**

## A.U.S.T DOWN UNDER COMIN UPPER

We should all know by now **DEF WISH CAST's** strong hardcore style, due to their first release " Mad As A Hatter", well their second release **AUST Down Under Comin Upper** 4 track cassette is no exception. These Sydney soldiers have got it together with loads of samples and **DJ VAME's** scratchin' and cuts add all that more flavour. Once again a definite must!

Availiable from Central Station Records, Rocking Horse and Overdose.....

( We hope to sell such demos at the Brisbane store **OVERDOSE**, so all groups contact us on ;

07 854 1007 . Peace BROKE )



ALSO AVAILABLE "MAD AS A HATTER"  
12"E.P. RECORD CAT. NO. RDDW001  
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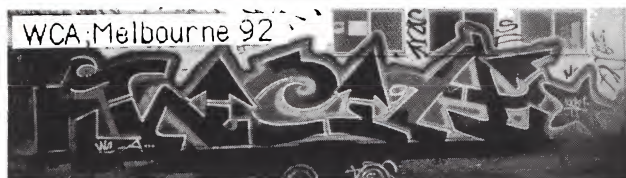




HERO: Sydney



HERO: Sydney



WCA: Melbourne 92



HERO: Sydney

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# M R RENS

**RENS** FROM DENMARK is one of Europe's busiest train bombers, specializing in Wholecars, both T2b and window downs, panels and walls (*In other words Everything*)

He's not finished yet, he never sleeps!

( Interview by **Asterix One** )

1. *Who influenced you?*

" Style Wars " and " Wild Style", but most of all " Subway Art" the book. I started doing school bags with markers, then tagging and pieces. First piece I did I got chased, that was in the summer of '84.

2. *How did you get your tag?*

I wanted to have a name close to Rages, I like those letters.

3. *What does style mean to you?*

I can't say, For example, if I see a unfinished piece that I maybe can't read, even though I can see who has done it, I think the guy must have his style .... but I don't know

4. *How many pieces have you done?*

Don't know , mostly walls.

5. *What is the most thing you like about painting trains?*

Teasing people who say it can't be done.

6. *Do you paint on all surfaces and which do you prefer?*

I have many bad experiences with nice pieces going straight

from the yard to the buff, no fotos and shit! So I guess I prefer illegal walls. Besides , for some different reasons I can't do my name on S-Trains.

7. *Do you paint with a regular partner?*

Yeah, I paint with **SEK.24**. I met SEK in '87, in full effect destroying a piece I had done, It was a mistake. We have been partners since that !

The good thing about SEK is that he and I know what to do in a tricky situation.

8. *Do you like bombing and wasting , or are you a strictly piecing person?*

I like bombing, never private property. Since vandal squad came in 87-88 I do not bomb insides. Freshly buffed walls is main target. I like quicks and throw-ups just as much as doing pieces.

9. *Have you been in trouble while painting?*

Sometimes.....

10. *Has painting opened any doors for you ? Money...Fame....Girls*

Through graffiti I know people all over the world. In 87-88 I earned a lot of money by doing legal jobs and canvasses.

11. *What do you think of biters and other writers capping work?*

No real cross out problems here. If some one bites others stuff it must because it's worth that.

12. *What is your view on the art coming out of Europe, America and Australia?*

Europe Denmark is No.1, Definately The other countries are fresh too. U.S.A is TOP! Australia is fresh too.... I heard a lot of stories about what was going on there...and still is. Before I saw HYPE I didn't know shit about graff in Australia. Many good artists there.

13. *You have done panels in New York...Was it everything you imagined it to be... or was it just like painting a train at home?*

JEST and I were the first Denmark writers who did in service trains in New York. That was Christmas night when JEST,PURE,HIMS and I did panels in an elevated lay-up in

South Bronx. I did a RENS panel with a Budweiser can instead of an "E"

14. *Do you like the HYPE magazine?*

HYPE is " HYPE ! " First magazine I saw with colours! Sure Fresh!

Shouts to ; All writers I know all over the world... More stuff coming from T.A.V the next 50 years....

Peace and Respect.

*Handwritten signature: JEST*

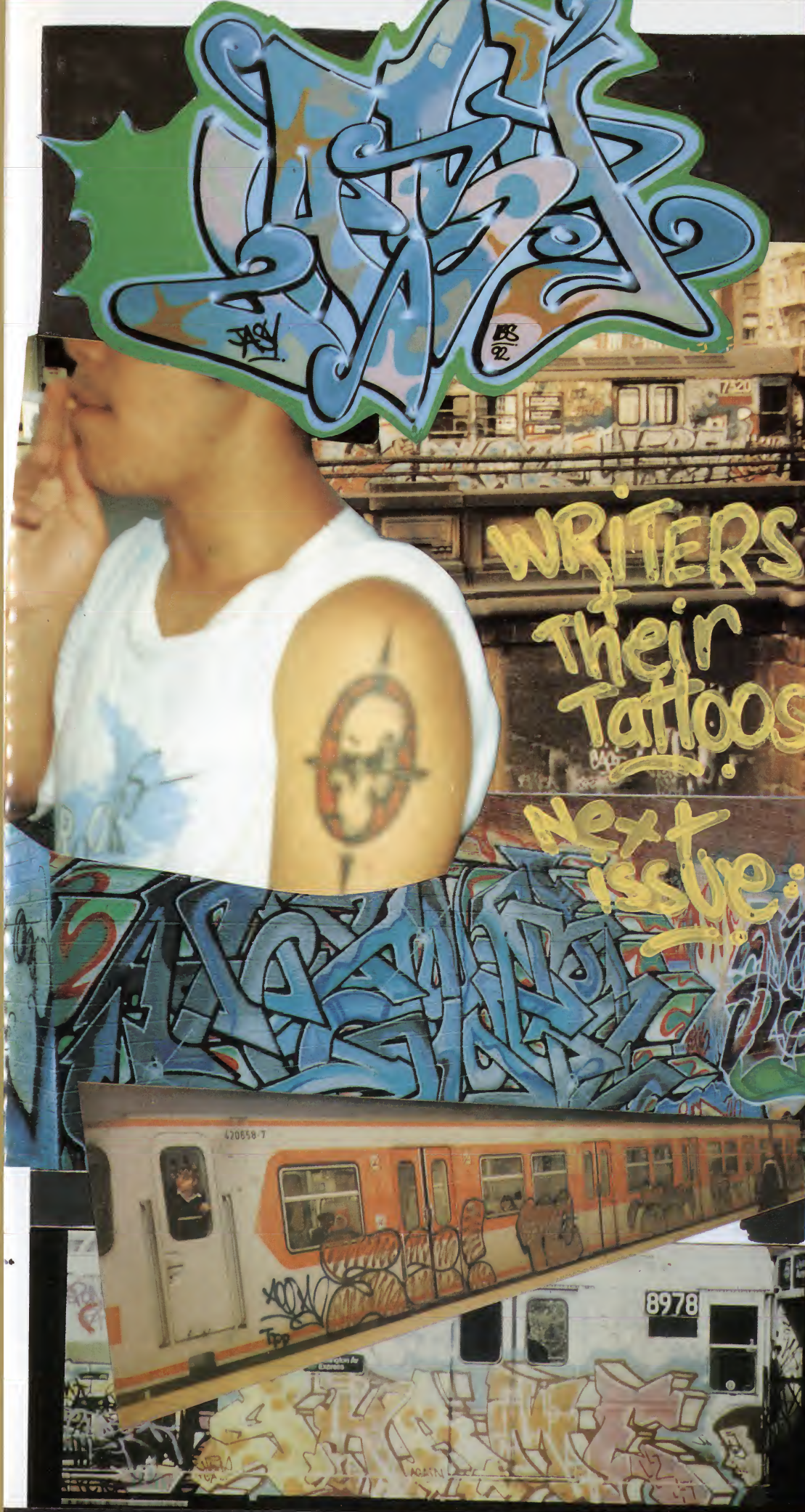
*Check out RENS page in HYPE 15.*

**NEXT ISSUE: INTERVIEW WITH;**

**WAR  
CREW  
JURY BRAT JELOUS**







WRITERS  
Their  
Tattoos

Next  
Issue:





# MIXED OZI TRAINZ



NOTE; HYPE MAGAZINE DOES NOT ENCOURAGE THE PAINTING OF TRAINS. Watch out for HYPE's Metal Monster issue coming out sooooooooooooo.....



# MIXED OZI TRAINZ







15 10 '92



# MIXED



SABE and SWET, Holland 93



JES, Spain



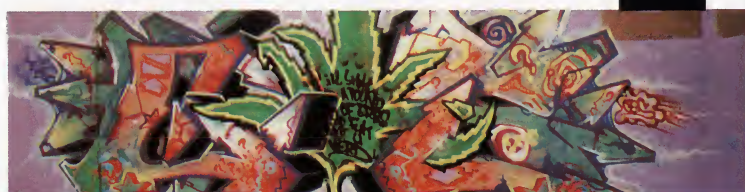
BONUS, Stockholm



LOOMIT 93

LOOMIT & AMOK, Germany 93

CES 53





# MIXED OZ



AMUCK, Perth 93



HIGH 5, Perth



KAB ?, Adelaide



OCTOPUS, Melbourne 92



OCTOPUS, Melbourne 92

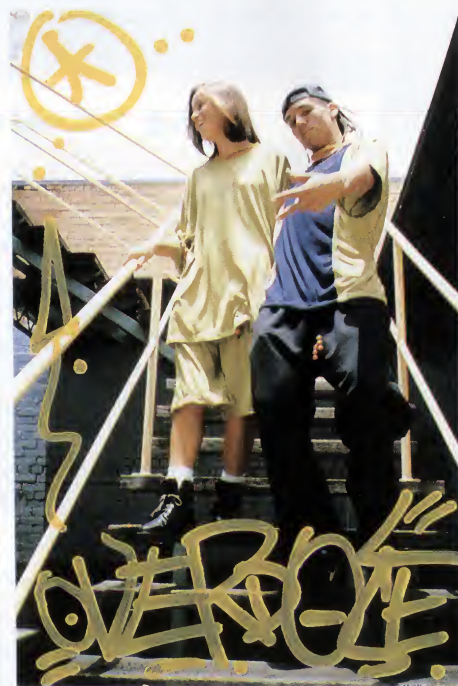


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# ZINES



## I.G. TIMES

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## OVER KILL

OVER KILL is a black and white magazine from Berlin covering all on the Berlin graffiti scene. Over Kill has 22 pages of mouth watering trains and well selected walls by such artists as Odem and Inka. Cost; 6 DM ( / don't know cost in Oz dollars. OVER KILL , POSTFACH 65 01 11, 1000 BERLIN 65, GERMANY.

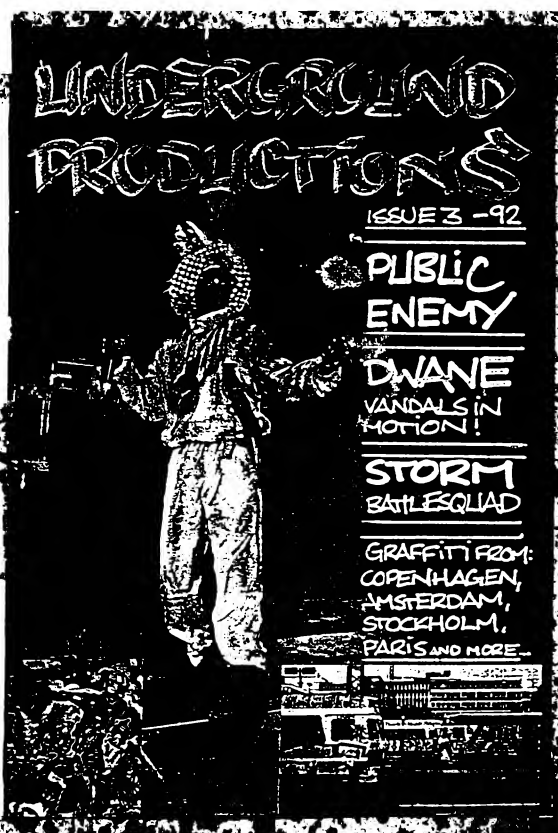
## UNDERGROUND PRODUCTIONS

UNDERGROUND PRODUCTIONS has 22 pages of hardcore graffiti. Both black and white plus colour pages. U.P is from Sweden but all the text is in English. Great flicks and interviews.

**UNDERGROUND PRODUCTIONS**  
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**S-116 43 STOCKHOLM**  
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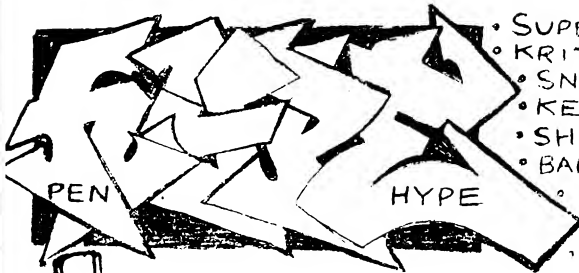
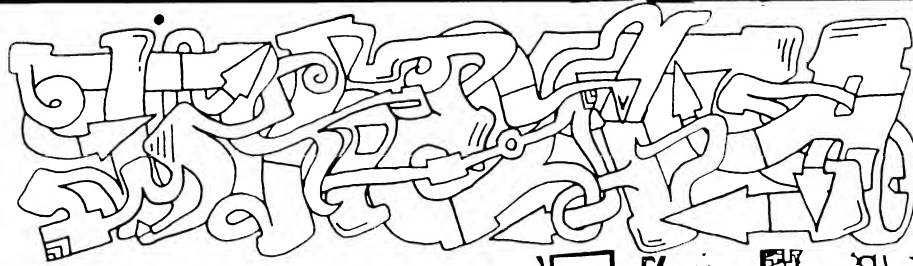
## HARDCORE

HARDCORE is a Sydney ( AUSTRALIA ) based magazine. Full black and white magazine concentrating on Sydney graffiti only. Hardcore has 16 pages all with a clear and easy to follow layout. Cost ? **HARDCORE, PO BOX 144, MILLER 2168, SYDNEY NSW**

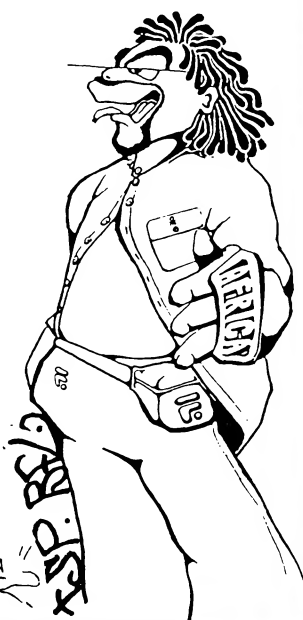
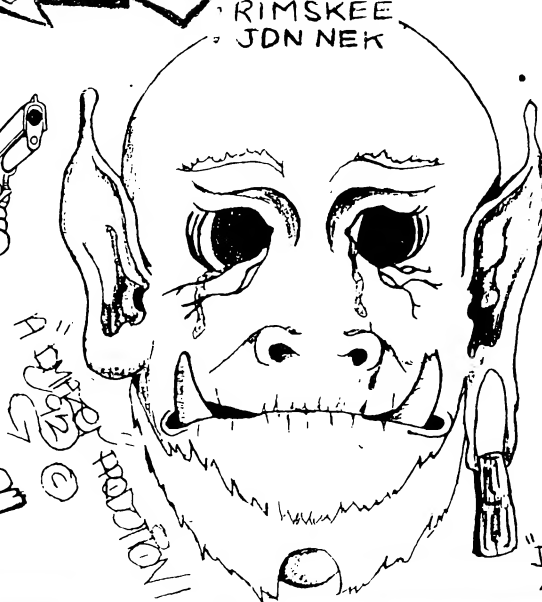
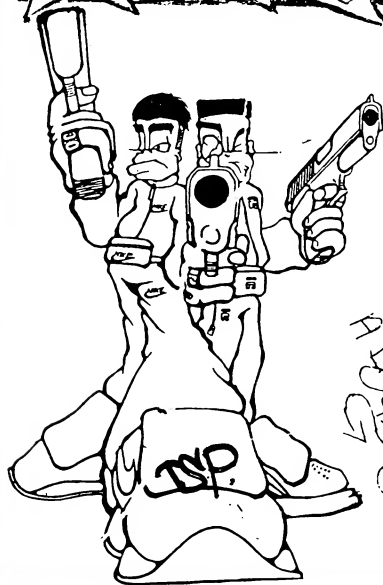
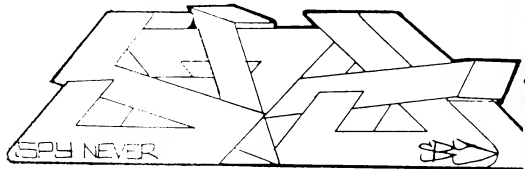




# OUTLINES



- SUPER COCK
- KRITTER
- SNUB
- KEY KEY
- SHANE
- BALD TIM
- FANTAZIE
- MAG GUYS
- RIMSKEE
- JDN NEK





# UK RAP ROUND-UP

by 'solo one'



Hip Hop and Rap music now qualifies for the underground term! With many clubs and venues closing their doors to the Rap scene (low attendances blamed and an increasing financial interest in promoting Rave/House/Techno events which are more commercially viable) the music of the streets is almost restricted to the airwaves.

TIM WESTWOOD plays a mixture of Rap/Ragga and Swingbeat on his CAPITAL RAP SHOW broadcast on Capital Radio 25.8 Fri/Sat.

On KISS 100 FM you have MAX and DAVE of London's famous DJ Crew THE HARDROCK SOUL MOVEMENT blasting it out every Saturday night. Also on KISS the man like DJ RICHIE RICH tears shit up every week.

For those poor unfortunate Hip Hop fanatics who live outside the capital there are an endless supply of pirate stations up and down the country playing anything from Rap to House, Bhangra to Ragga and Hardcore Techno to Reggae. The choice of music is endless but also the length of time a pirate can broadcast can be anything from six weeks to six months before being busted by the Department of Trade and Industry (DTI).

The vinyl releases now available on the battle torn streets of the U.K. run as follows:

THE DEMON BOYZ now signed to REBEL MC'S TRIBAL BASS RECORDS have their "ORIGINAL GUID-ANCE" LP out. Some good cuts on this one and the Demons trying out some new styles with their 'Junglist' sound.

THE LONDON POSSE have their EP 'HOW'S LIFE IN LONDON' out on white label. A hard track to obtain and no doubt will be sold out by the time you read this. According to Johnny F at Liberty Grooves, south London's hardest record shop, this one's selling like hot cakes!!!

MC MELLO also has his own white label on release. Track entitled "MELLO'S GONE CRAZY".

And proving that British Rap still has a message the B.R.O.T.H.E.R. movement featuring the likes of GUNSHOT and KATCH 22 and a list of other London rappers have "GHETTOGEDDON" released on TRIBAL BASS records. A non-profit record, all proceeds are going to Sickle Cell Anemia charities. The record also hopes to raise the awareness of Black on Black violence here in the U.K.

## CONTINUED OVER PAGE



On the Hardcore Tip, the roughest crew in the U.K., GUNSHOT, have their "KILLING SEASON / NOBODY MOVE" 12" out on VINYL SOLUTION. Soon to be released is their debut LP "PATRIOT GAMES" which is completed and should be out any day now. You Know It, I Don't have to say shit, Hardcore Rap at its best!!

Lewisham rapper BLADE has his "SURVIVAL OF THE HARDEST WORKING" EP out on his own 691 INFLUENTIAL and produced by DJ RENEGRADE. Definately worth getting but you can't buy it in the stores, you can get it through mail order. For more info call Blade on 081 694 2214. Just goes to show you don't need record companies exploiting talent to make it. Blade is also working on a forthcoming album which should be released some time this year.

SON OF NOISE have their LP "THE MIGHTY SON OF NOISE" released on the KOLD SWEAT record label. Again some good cuts on this one especially 'Techniques, Styles and Skills' which goes down well after a good smoke.

KOLD SWEAT are once again releasing some good shit on their label and are giving up and coming rappers the exposure they deserve so if you want to find out what they've got out now, give 'em a call on 081 746 2118, or Fax on 081 740 5268.

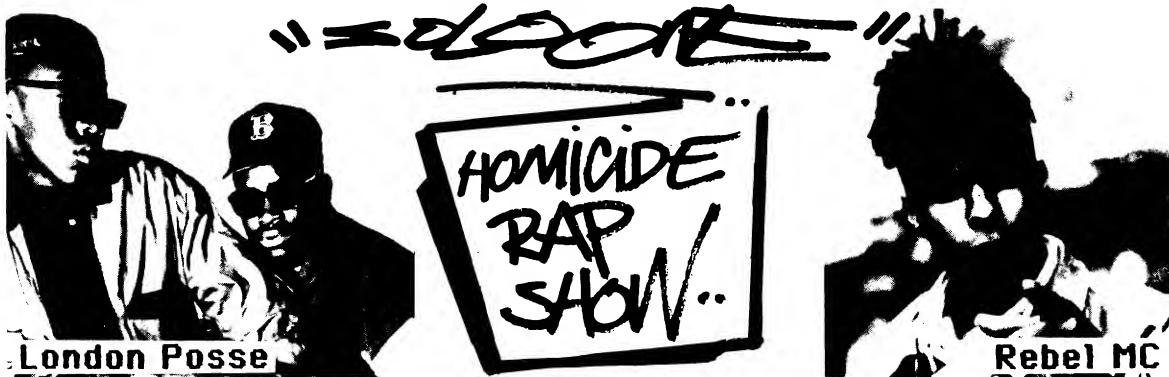
The UNANIMOUS DECISION crew once again on KOLD SWEAT have a 6 track EP out. Title track called "RAP SINGS THE BLUES". A funky track with wicked lyrics and also a wicked B-side.

If anyone down under is planning to come to the U.K. during March, not only should you bring a rainmack (leave the suntan lotion at home!!), you will have to check out a planned "TRUE SCHOOL HIP HOP CONVENTION" taking place on March 20th 1993 at THE GRAND, CLAPHAM JUNCTION, LONDON. This event will feature the pioneers of Hip Hop, the original Wildstyle crew...THE COLD CRUSH BROTHERS, THE ORIGINAL DOUBLE TROUBLE, POSITIVE K, SPOONIE G and London funksters THE BRAND NEW HEAVIES. Tickets are a straight (approx. \$30 AUD) but they will sell out real fast. There's also a second date for this Hip Hop extravaganza on the 21st March at the LAKOTA CLUB, BRISTOL.

Not to worry though, I'll be there doing an exclusive for HYPE MAGAZINE so keep it locked. And before I sign off, I'm not supposed to say this but I heard South London's HIJACK (THE TERRORIST GROUP) have recorded a track called "MURDER IN THE FIRST DEGREE". No news as to when or even if it's going to be released but it is one bad motherfuckin track!!! Come on HIJACK, sort it out and release it to the world.

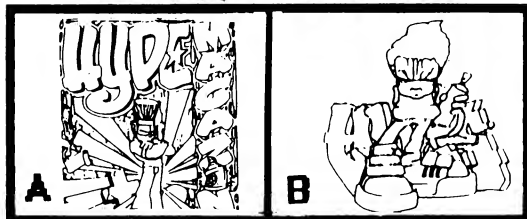
That's all for now. Big respects to Johnny F at Liberty Grooves also Broke and Seiz and the rest of the Hype Tribe, not forgetting all the DJ's on MIX FM 106.3. Bringing you the music... the Government couldn't give a fuck about hearing!!

PEACE; DJ 925 and THE TERRORIST, HOMICIDE DIVISION. MIX 106.3 U.K.





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# dance-techno reviews

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**-2B REEL, KALEIDOSCOPE GIRL SYMPHONY**

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**BY CYBEX**

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**BY SVEN**





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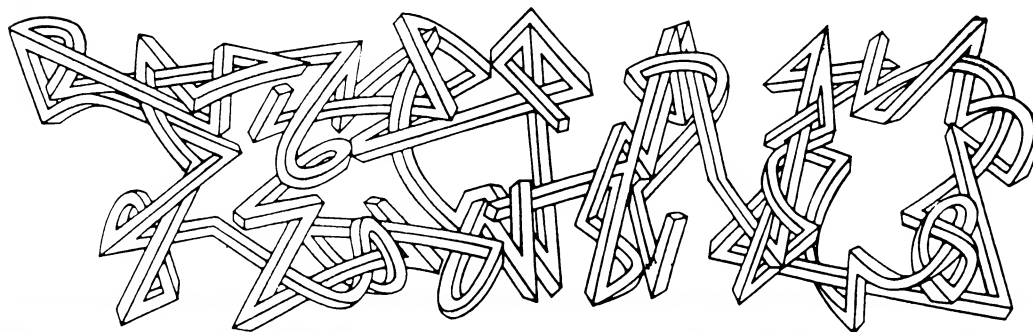
push the style to extremes push the style to extremes

push the style to extremes push the style to extremes

on a mission

title: the nameless language

word - read this openminded! - it's part of the universal truth about a language created by individually destructively recreating/transmutating the alphabet to a phenomenon called 'style'. the communication through the alphabet in daytimelife failed on every level (state, race, social a.s.o.). our individual language is global, colorful, independent. the outsideworld couldn't understand it and gave it the name 'graffiti'. they named a phenomenon that couldn't be named for it has no limits but the state of mind of the creator. to give it every kind of name means to give it limits. every writer is able to see the same creative spirit as within himself in every tag, throw up and piece (simple or complex). important for us is what style is sayin' to us and what we can say through style! the more we realize this the harder it will be to give it a name. let them outsiders call it graffiti, as soon as they wanna become or became insiders they will realise that this phenomenon has no name/limits. we don't have to be accepted by an 'art' trading gallery/warehouseworld. their opinion is of no significance for us. our culture stays strong within itself. it's alive on trains, walls and canvases. as long as we are conscious of what we are doing, as long as we don't fight over biting, who has better style, crossing or who is up most for we all learned from that, we're able to see that we're not fighting against each other, the cops or society but within it for more tolerance and understanding between each other. at that moment we'll realise that this struggle is nameless/ endless. the important thing is what we do with it not how we call it. stop wasting your time and energy on dissin, going over, betraying. realize what can be done with style /spraycan; expand it, pioneer it, innovate it, bomb it, teach it and give respect to those who did this before you - peace to the roots and all styleaddicted junkies worldwide - the fantastic partner GUM! division wild west germany is out ?



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MJ'S MUSIC—FAIRFIELD (SYDNEY)  
RADICAL RECORDS—DANDENONG  
MISSING LINK RECORDS—MELBOURNE  
IMPACT RECORDS—CANBERRA  
CENTREPOINT NEWSAGENCY—WOODRIDGE  
(BRISBANE)**

## OVERSEAS

**FOUR STAR GENERAL-CAMDEN TOWN  
(LONDON-ENGLAND)**  
**POWER HOUSE-NIJMEGEN (HOLLAND)**  
**OLMO-BERN (SWITZERLAND)**

**OR WRITE TO PAINT PAK**



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